



FESTIVALS DE MUSIQUES  
UN MONDE EN MUTATION

## A study involving a large number of partners and institutions

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- Festclasica (**Espagne**), represented by Luis Lopez de Lamadrid then by Jorge Cula (Presidents)
- **Finland** Festivals, by Kai Amberla (Director)
- Fédération de Festivals de musique de **Flandres**, represented by Jan Briers then by Sophie Detremmerie
- **France** Festivals, represented by Philippe Toussaint (President) and Bénédicte Dumeige (Director) associated to the networks : Afijma (became Jazzécroisé), Futurs Composés, Zone Franche and *De Concert !*
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- Conseils régionaux of Basse-Normandie, of Languedoc-Roussillon and Limousin ([France](#))
- Regional Observatory on Financing Culture in East-Central Europe, Budapest Observatory ([Hongrie](#))
- Le Conseil des arts et des lettres – ([Québec](#))
- La Société de développement des entreprises culturelle – ([Québec](#))
- L'Observatoire de la culture et des communications – ([Québec](#))

The entire project was coordinated for three years by the permanent team of [France Festivals](#): Bénédicte Dumeige (director), Anaïs Morais (project manager), Laura Chabaud (trainee).

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