

Colloque international

FESTIVALS DE MUSIQUES UN MONDE EN MUTATION

Du 19 au 21 novembre 2013
Eurométropole Lille-Kortrijk-Tournai

FeStudy

International Colloquium

MUSIC FESTIVALS A CHANGING WORLD

November 19 – 21, 2013
Eurometropolis Lille-Courtrai-Tournai

Press release

After a **three-year research project** conducted on **400 international music festivals** embracing all music aesthetics (jazz, world music, pop, rock, classical and contemporary music...), the **international colloquium** 'Music Festivals, a changing world' will uncover the **full results of the 'FeStudy' research** !

- A team composed of over 20 people has been working together to release the results of this unique study that can't compare to any other in its scale and ambition.
- **Five round tables** with over **40 speakers coming from twelve different countries** (researchers, festivals representatives and their partners) will debate on this unprecedented study.
- Taking place in the Lille-Kortrijk-Tournai Eurometropol, the colloquium will be paired with international artistic events from NEXT and Lille 3000 innovative cross-borders Festival.

Please find on the official website the colloquium detailed **program** : thematic issues at stake, speakers, evening shows to be booked ...

Website : www.festudy.com

The patrons

Ms **Aurélie Filippetti**, Minister of Culture and Communication, France

Ms **Fadila Laanan**, Minister of Culture, Broadcasting, Health and Equal Opportunity, Wallonia-Brussels Federation

Ms **Joke Schauvliege**, Minister of the Environment, Nature and Culture, Flanders

Une co-organisation franco-belge



Festival
VAN VLAANDEREN

fw festival
de Wallonie

The colloquium is co-organized by **French and Belgian partners** with the **Observatoire des politiques culturelles** of the Wallonia-Brussels Federation, **Flanders Festivals**, the **Festival of Wallonia** and **France Festivals** (coordinator) together with technical support from Domaine Musiques Nord-Pas-de-Calais.

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A book to be released at the colloquium

Title: *Music Festivals, a Changing World*

Co-edited by Michel de Maule, France Festivals and the *Observatoire des politiques culturelles* of the Wallonia-Brussels Federation, with the support of the European Festivals Association.

Supervised by

Emmanuel Négrier, CNRS research director at the CEPEL (Centre of Political Studies for Latin Europe) in Montpellier, France

Michel Guérin, director of the *Observatoire des politiques culturelles* of the Wallonia-Brussels Federation Ministry

Lluís Bonet, professor of economics at the University of Barcelona



Overview

Despite a few long-standing pioneers, the festival is still a new idea in Europe. Its diversity (in terms of style, scope, public funding or cultural reach) has long been an obstacle to comparative analysis.

This work presents the first study undertaken using a single, unique method on **a sample of nine national festivals** (eight European countries and Quebec), which was subsequently extended to events from **six other countries**.

The comparison focuses on a total of **390 music festivals**, representing a wide variety of genres, musical styles, scope and seasonal programmes. All major aspects are explored, from the purpose of the festivals to human resources and business models adopted.

The first part reviews this analytical journey through the world of festivals. The second part contains several chapters on different countries, enabling the impact of the cultural, economic and political setting in which these events are created and developed to be measured. Whereas artists themselves have long since gone beyond national borders, this twofold international comparison allows the differences between country-specific models to be transcended.

This book, which is also published in French, follows on from Michel de Maule's two earlier publications: *Les nouveaux territoires des festivals* (2007) and *Les Publics des festivals* (2010).

Date of publication : November 2013

Language : French and English translation.

Number of pages : approximately 300

